8TH EDITION

6 - 15 NOV



IBERO AMERICAN FILM FESTIVAL MIAMI 2026

AMERICA AT 250: HISPANIC IMPACT ON CULTURE, STORYTELLING, AND IDENTITY

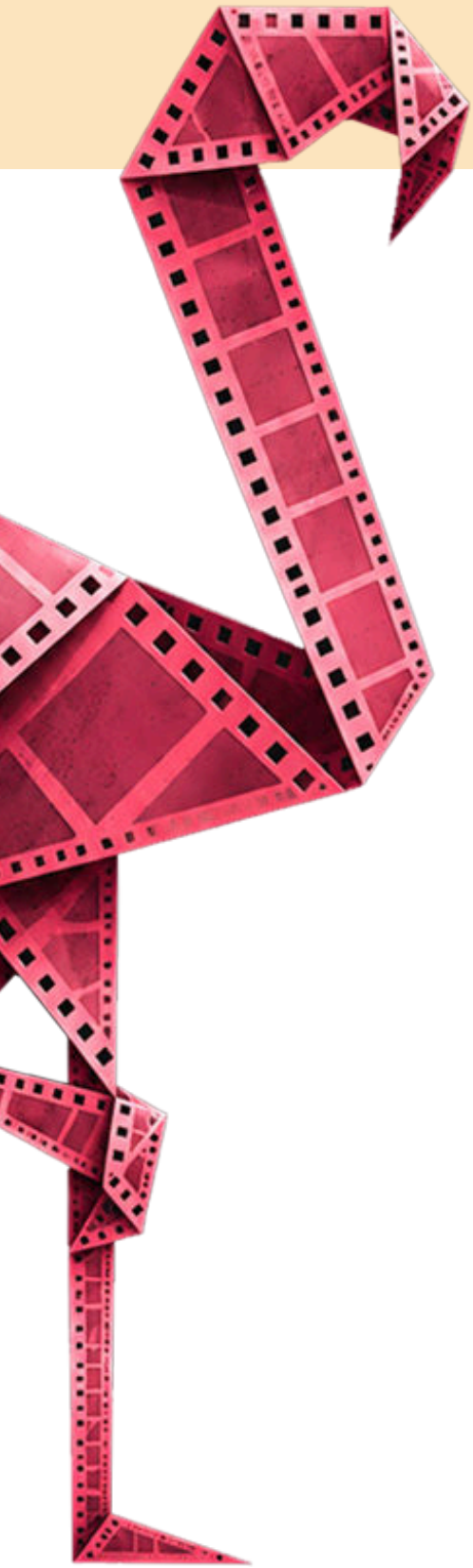
IBEROAMERICAN FILMS, ARTS & FESTIVAL

KOUBEK CENTER Miami Dade College

MIAMI-DADE COUNTY

CORAL GABLES THE CITY BEAUTIFUL

coral GABLES art CINEMA a project of the Coral Gables Cinemateque, Inc.



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Astro Cordero
Producer

Welcome to the 8th edition of the Ibero-American Film Festival Miami (IAFFM) — ten days of cinema, community, and solidarity.

From November 6 to 15, the festival grows once again: alongside our home at the Koubek Center, we are proud to welcome audiences to the Coral Gables Art Cinema.

This year, our hearts are with our Colombian and Venezuelan brothers and sisters following the devastating earthquakes. Two solidarity galas carry that spirit: our opening night with El Canto de las Manos, by María Valverde, benefiting We Love Foundation, and the world premiere of El Último Paloseco, by Nicolás Pinzón, benefiting Mamás Unidas and Cristo en tu Corazón.

With 12 feature films and 24 short films from Argentina, Spain, Colombia, Mexico, Panama, Venezuela, Portugal, Brazil, Guatemala, the Dominican Republic, and the United States, this edition also presents the international premiere of Chichero, Panama's submission to the Oscars, the Goya, and the Forqué Awards; El Partido (The Match), from Cannes to Miami; Cuando Nadie Me Ve, the series on Alejandro Sanz; and our closing film, Amarte.

Our alliance with Fundación Cine Social continues with our Educational Program, November 9–13 at the Koubek Center, and we welcome a new partner, Cinemotion Labs, who will host part of El Semillero and our closing party at Latin Press Media & Events. El Semillero returns for its second edition, November 11–15, with eight projects in development.

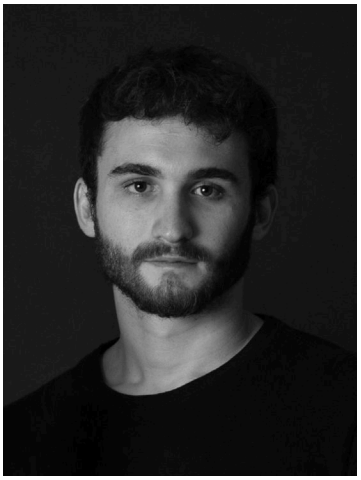
Our deepest gratitude goes to the Koubek Center, our ally for the second year, and to Miami-Dade County and the City of Coral Gables for their support. To our filmmakers, partners, sponsors, and audiences —thank you for making this festival a place where stories unite us, especially when it matters most.

Welcome to IAFFM 2026.



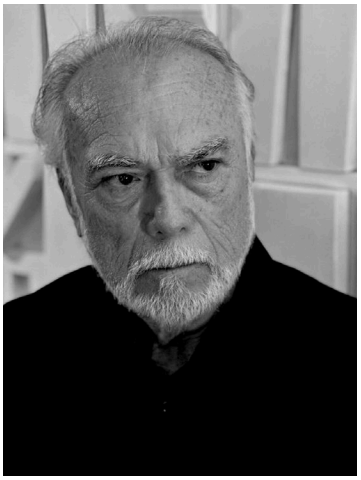
Fernando Arciniega
Founder & Executive Director

POSTER & AWARDS CREATORS



TOBÍAS QUIRICI

Creator of the poster for this 8th edition, Tobias Quirici is a graphic and industrial designer based in Buenos Aires, Argentina. His work brings together visual communication and artistic exploration. A devoted film lover, he also practices photography, drawing inspiration from cinema, music, literature, and everyday life.



JORGE SALAS

Creator of the trophy for the Ibero American Film Festival Miami since the 5th Edition. In the late 1970s he had his first exhibitions, which raised great expectations for his work as a sculptor. He was part of “El Búho que masca chimó”, an avant-garde group formed together with three other sculptors. From then on, his work has been characterized by paying attention to the treatment of the surface and achieving reliefs that he made with carving, assembling and construction using blocks of wood and marble. He has received numerous awards and his work is part of important public and private collections. He has placed monumental works in El Paseo Vargas in Caracas, the Mario Abreu Museum in Maracay, the Luisa Cáceres de Arismendi Margarita Road Museum and the Miami Dade County collection, among others.



BOARD MEMBERS

ADVISORY BOARD 2026-2028

The Advisory Board of the Ibero-American Film Festival Miami brings together recognized leaders from the audiovisual, financial, cultural and artistic industries of Ibero-America and the United States.

Comprised of producers, directors, executives, distributors, cultural entrepreneurs and creators with extensive international experience, this strategic group strengthens the festival's vision as a platform connecting the Americas and Spain, driving new opportunities for cinema, the creative industry and cultural exchange.








RODRIGO NIETO GALVIS
CN BANK

Financial executive with experience in strategic leadership and development of international corporate relationships.

ELI ZABALA
LA FILMADORA

Specialist in film distribution and circulation, with extensive experience in international markets and festivals.

LILIANA MOYANO
LA PERRA FILMS

Director and audiovisual producer recognized for her work in independent cinema and social impact narratives.

CRISTIAN PROA
PROA FILMS

Film director and producer recognized for authorial projects exploring identity, memory and social transformation.

LEO ZIMBRÓN
3PAS STUDIOS

Mexican producer with a distinguished international career in cinema and television, driving projects between Latin America and Hollywood.

LILIANA HERNÁNDEZ
ART DOME

Cultural manager and promoter of multidisciplinary artistic projects focused on innovation and cultural experiences.





OPENING NIGHT

At the conclusion of the screening, attendees are invited to the cocktail party that celebrates the eighth edition of the IAFFM, a cinematographic party that honors the roots we share and the diversity of experiences where our values converge and are strengthened.

Date: **November 6th, 2026**

Location: **Koubek Center, located at 2705 SW 3rd St, Miami, FL 33135**

6:00 PM RED CARPET | 7:00 PM FILM | 9:00 PM COCKTAIL



WORLD PREMIERE

SHORT FILM | 2026 | USA

TODO SE DEVUELVE

DIRECTOR: Alfredo Hueck



(2026) | SPAIN **| 85 MIN**
DRAMA

OPENING NIGHT WITH:
EL CANTO DE LAS MANOS



Three Deaf and Hard of Hearing musicians face the biggest challenge of their lives: to become the main characters of the opera Fidelio, directed by Gustavo Dudamel.
From Barquisimeto (Venezuela), we will follow Jennifer, Gabriel and José Gabriel, members of El Coro de Manos Blancas (The White Hands Choir) from El Sistema, through this transformative journey to discover the power of music through silence.
We will see the unfair reality of our main characters whose lives are saved by art every day.

DIRECTOR: Saskia Diesing, Joosje Duk, Iván López Núñez | **SCREENPLAY:** Marnie Blok, Judith Goudsmit, Marcela Guerty, Sytske Kok, Diede Zillinger Molenaar, Ilse Ott | **CINEMATOGRAPHER:** Dan Nieuwenhuijs | **COMPANY PRODUCER:** Millstreet Films | **MAIN CAST:** Delfina Chaves, Martijn Lakemeier, Daniel Freire, Valeria Alonso, Agustina Palma, Iban Lapadula, Paula, Naiara Gala, Sebastian Koch

IN SUPPORT OF VENEZUELA i love venezuela FOUNDATION we love FOUNDATION

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2026 | SPAIN
DOCUMENTARY

ALEJANDRO SANZ:
CUANDO NADIE ME VE



Alejandro Sanz revisits his past, reconnects with his flamenco roots and faces new challenges in this intimate three-part documentary series. From his childhood in Algeciras to his place among music's most acclaimed figures, it reveals the man behind the legend, speaking for the first time about the hardest moments of his life.

DIRECTOR: Álvaro Ron | **EXECUTIVE PRODUCERS:** Sergi Reitg, Jorge Ortiz de Landázuri | **COMPANY PRODUCER:** Sony Music Vision, Movistar Plus+ | **FEATURING:** Alejandro Sanz, Rosalía, Juanes, Shakira

Date: **November 9th, 2026**

Location: **Coral Gables Art Cinema, located at 260 Aragon Ave, Coral Gables, FL 33134**

8:00 PM SCREENING



CLOSING NIGHT

CLOSING NIGHT OF IAFFM 2026: **AMARTE**

2025 | MEXICO **| 96 MIN**
COMEDIA

When an endangered telenovela star unexpectedly crosses his path, an eccentric comic book creator channels his own fictional superhero to protect her — unleashing an improbable romance that defies his peculiar grip on reality.

DIRECTOR: Roberto Girault | **SCREENPLAY:** Roberto Girault | **CINEMATOGRAPHER:** Leonardo Rosende | **EDITOR:** David Gallart / Producer: Martín Iraola, Pablo E. Bossi, Cabe Bossi, Pol Bossi, Maxi Lasansky | **COMPANY PRODUCER:** Pampa Films, Gloriamundi Producciones, Dea Film, Rhino Film, Bljue Film | **MAIN CAST:** Jose María de Tavira, Cassandra Sanchez Navarro, David Chocarro, Jesús Zavala, Andrés Zuno



Date: **November 14th, 2026**

Location: **Koubek Center, located at 2705 SW 3rd St, Miami, FL 33135**

6:00 PM RED CARPET | 7:00 PM FILM | 9:00 PM CLOSING PARTY

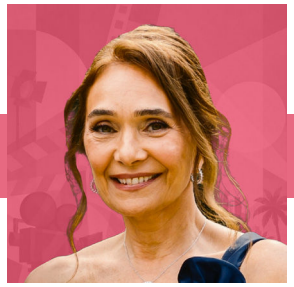
OFFICIAL JURY

CONTEMPORARY VISIONS JURY



THAELMAN URGELLES

Filmmaker and producer with nearly every role in the industry — screenwriter, producer, editor, director. He has directed six features, including “La Boda” (1982), named by a Latin American critics’ panel among the 25 most important films in Latin American cinema history. His executive producing credits include “Casa Tomada,” “Pacto de Sangre,” and “La Gloria de Mamporal.” Since moving to the U.S. in 2015, he has executive produced nine Venezuelan and Colombian films, and has taught film for 43 years.



LANA MONTALBAN

Lana Montalbán is an Argentine writer, journalist, host, and producer. She brings more than three decades of international experience across Argentina and the United States, with a distinguished career at networks including Telemundo, Telefe, NBC, CNN, Univision, and ¡HOLA! TV.



SANTIAGO ZAPATA

Santiago was born in Oakland, CA, and grew up in different cities around the world because his father served in the Navy. He’s known for Monos (2019), El Niño (2015), Los Montaner (2022), and La ciudad de los hombres muertos (2014). He co-founded mowies.com, a social platform for the digital distribution of audiovisual content. He currently serves as Head of Film and TV at Intertain Studios.

NEW TALENTS JURY



PETER LÓPEZ

Peter Lopez is an Emmy Award-winning executive producer with over 30 years in commercials, news, television, and film. As CEO/USA of Ikartoons Animation and Goldenbird Films, he leads a studio creating animated and live-action content in English and Spanish. During 17 years at CBS, Telemundo, and NBC, he built CBS Telenoticias and CBS Brazil, covered 9/11 and Pope John Paul II's death, and created Sin Fronteras. He produced Season 56 of Sesame Street for Netflix and is developing two feature films.



MILCHO

Milcho is a television director, music video director, visual artist, and community activist. She was born in France, grew up in El Salvador, and currently lives in Miami Beach. Milcho's extensive career spans music videos, reality shows, and scripted series, as well as award-winning television campaigns for major networks. As a visual artist and photographer, she has exhibited her work in galleries and art fairs across Europe and Latin America.



NATHALIA ROJAS

Producer, writer, illustrator, and creative director with over 10 years in the entertainment industry. He has produced, financed, and overseen a dozen productions, including award-winning projects like AISLADOS, festival hits like SUBMERSIBLE, and commercial successes like TED THE SHARK. As CEO of Transcendent Mind Studios (TMS), he leads the company's organization, intellectual properties, and production services, providing creative and logistical oversight from development through wrap. TMS has become a global player with ties across the US, Europe, and Latin America.

SHORT FILM JURY



JORGE CÁRDENAS

A Colombian actor and musician with more than three decades of experience, Jorge has built an extensive career across film, television, and theater, appearing in acclaimed productions including Las Juanas, El Chema, Pálpito, and El Señor de los Cielos. His experience and artistic perspective will contribute to evaluating the new voices and stories of Ibero-American short filmmaking.



JONA LAN

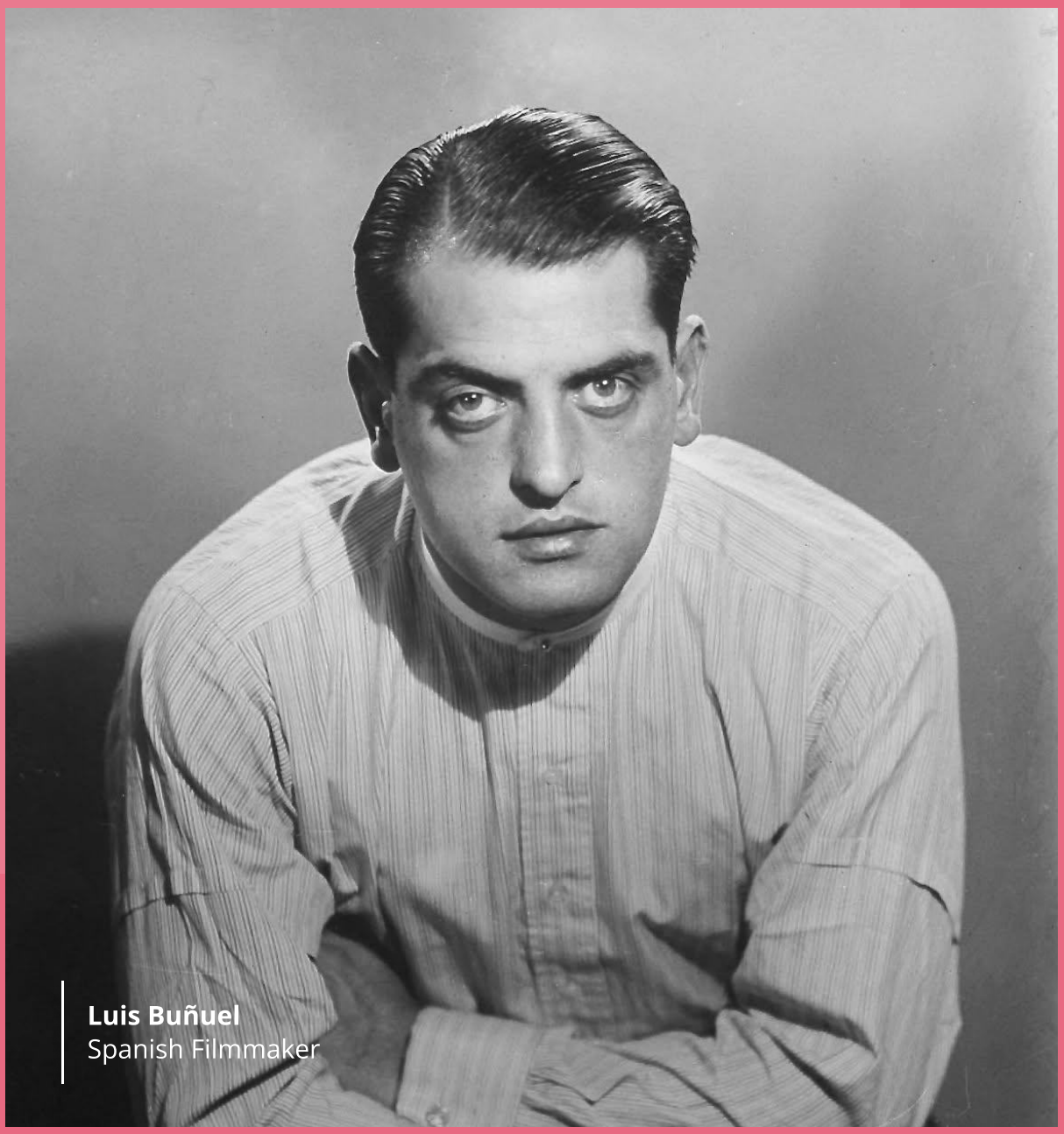
Jonathan "Jona" Lan is a Mexican director and editor trained in film at Universidad Iberoamericana. He served as programming director for the Kinoki International Film Festival, curating short and feature selections. As an editor, he's worked on "Berezada" (dir. Danae Reynaud, Morelia Film Festival) and "Yehudis," a Jerusalem Film Workshop documentary — one of 20 filmmakers selected for it. He was recently chosen for Hack Málaga 2026 with his project "Traición en ré menor," and directs commercials for The Maestros.



MÓNICA SANCHEZ-NAVARRO

A distinguished Mexican actress with an extensive career in film, theater, and television, Mónica comes from a celebrated four-generation acting dynasty and is the daughter of legendary actor and theater producer Manolo Fábregas. Her career includes iconic productions such as El diluvio que viene, Una pura y dos con sal, and Fiebre de amor, along with numerous television series and telenovelas in Mexico and the United States. Her experience and artistic sensitivity will bring a valuable perspective to recognizing emerging voices in Ibero-American short filmmaking.

VISIONES CONTEMPORÁNEAS



Luis Buñuel
Spanish Filmmaker

8TH EDITION

2026
MIAMI
NOVEMBER
6–15

Ibero American Film Festival Miami



2025 | MEXICO **| 101 MIN**
DRAMA, THRILLER

JUANA

Juana is a woman driven by an unshakable sense of duty who delves into infamous crimes against women, giving herself entirely to the pursuit of truth. Each revelation carries weight and each step forward increases the tension, drawing the viewer into a world where obsession, courage, and vulnerability collide.

DIRECTOR: Daniel Giménez Cacho | **SCREENPLAY:** Emma Bertrán | **PRODUCER:** TBD | **MAIN CAST:** Diana Sedano, Margarita Sanz, Arturo Ríos



2026 | ARGENTINA **| 88 MIN**
DOCUMENTARY, SPORTS

THE MATCH | EL PARTIDO

THE MATCH revisits the iconic 1986 World Cup clash between Argentina and England at the Azteca Stadium, weaving rare archival footage, including Maradona's "Hand of God", into a powerful reconstruction of the event. Beyond the pitch, the film traces over two centuries of conflict between the two nations, from early encounters to The Falklands/Malvinas War, reframing the game as both a sporting milestone and the echo of a deeper historical rivalry, where the beauty of football meets the absurdity of war.

DIRECTOR: Juan Cabral, Santiago Franco | **PRODUCER:** Industria del Milagro, LABHOUSE | **MAIN CAST:** Gary Lineker, John Barnes, Jorge Burruchaga, Jorge Valdano, Julio Olarticoechea, Oscar Ruggeri, Peter Shilton, Ricardo Giusti



2026 | PARAGUAY **| 101 MIN**
DRAMA

NARCISO

Paraguay, 1959. Under a suffocating military regime, the charismatic and mysterious Narciso returns from Buenos Aires with rock & roll in his veins. He becomes a radio sensation and a symbol of freedom. Desired by both men and women, Narciso captivates and unsettles. After his final show, he is found lifeless. In a country where silence reigns and fear smothers the truth, who killed Narciso?

DIRECTOR: Marcelo Martinessi | **SCREENPLAY:** Marcelo Martinessi | **PRODUCER:** La Babosa Cine | **MAIN CAST:** Diro Romero, Manuel Cuenca, Arturo Fleitas, Margarita Irun, Mona Martínez, Nahuel Pérez Biscayart



2026 | PANAMA **| 108 MIN**
DRAMA

CHICHERO

In 1980s Peru, the conflict between the guerrilla group Shining Path and the army forces the residents of Combopata to flee, changing forever the life of Josué, a young man who dreams of becoming a boxing champion. Torn from his loved ones and forced to enlist, Josué promises his family he'll fight for their better future.

DIRECTOR: Arturo Montenegro, Aaron Bromley | **SCREENPLAY:** Andry J. Barrientos, Aaron Bromley, Arturo Montenegro | **PRODUCER:** Aaron Bromley, Arturo Montenegro | **MAIN CAST:** Junior Bejar, Gaby Gnazzo, Elmis Castillo, Mafe Achurra, Hermes Mendoza, Ernesto Cordova, Diego de Obaldía, Gogo, Andrea Pérez Meana, RoChia, Ecuador García, Mayra Hurley

NUEVOS TALENTOS

José Ferrer
Puerto Rican Actor
and Film Director



8TH EDITION

2026
MIAMI
NOVEMBER
6–15

Ibero American Film Festival Miami



2025 | SPAIN **| 82 MIN**
DRAMA, COMEDY

A REAL MAN | UN HOMBRE DE VERDAD

Guillermo is a seventy-year-old neurosurgeon used to being waited on by his wife, María, the way any man "who wears the pants" expects. But her sudden death forces him to rethink the chauvinist values his upbringing instilled in him, and to start fending for himself — something he's never done in his life — with the help of three women: his daughter, his mistress, and a neighbor. In the process, he becomes a fairer, more equal man: a "real" man.

DIRECTOR: Liteo Pedregal | **SCREENPLAY:** Liteo Pedregal, Roberto Alfaro | **PRODUCER:** Victoria Alberca, Eva Almaya, Yadira Ávalos, Elsa Núñez, David Torres | **MAIN CAST:** Carlos Olalla, Olivia Molina, Rosario Pardo, Laura de la Uz, Imma Sancho



2024 | ARGENTINA **| 91 MIN**
DRAMA, COMEDY

CANELONES

Canelones, a dark comedy inspired by true events, follows the 2015 kidnapping of Chichita — mother of writer Hernán Casciari — at the hands of Daniel Olesnik. Olesnik is out to settle a blood debt: to avenge a teenage prank pulled by Hernán and his friend Chiri back in 1987, one that drove Olesnik's own mother to suicide. An inescapable spiral of revenge, suffocating and fatal, unfolding over the course of a single night.

DIRECTOR: Christian Basilis, Ana Gussoni | **SCREENPLAY:** Christian Basilis, Hernán Casciari, Josefina Licitra. Cuento: Hernán Casciari | **PRODUCER:** Orsai, Vanesa Pagani, Marchelo Scoccia, Joaquín Marqués Borchex, Walter Gammarota, Hernán Casciari | **MAIN CAST:** Verónica Llinás, Darío Barassi, Agustín Aristarán, César Bordón



2024 | MEXICO **| 92 MIN**
DRAMA, ROMANCE

LONELY NIGHTS | NOCHES SOLITARIAS

Andres, a shy, upper-class young man begins an unexpected relationship with Lorena, a young prostitute controlled by a pimp. A bond forms between them that forces them to question their lives amidst social pressure, violence, and expectations.

DIRECTOR: Julián Acosta Vera | **SCREENPLAY:** Julián Acosta Vera, María Ramírez Renero | **PRODUCER:** Daniel Blanco Villanueva, Juan Carlos Blanco | **MAIN CAST:** Carla Adell, Alejandro Cuetara, Luciana Silveyra, Rodrigo Munguia, Iván Rovirosa, Carlos Segura, Aketzaly Verastegui, Alex Ortiz



2025 | ARGENTINA **| 98 MIN**
DRAMA, THRILLER

THREE TIMES | TRES TIEMPOS

In a house in the mountains facing a mirror-like lake live Emma and her teenage granddaughter Alicia. Emma instills in her a passion for dance and raises her like a mother, but Alicia is a prisoner of her controlling upbringing. The unexpected arrival of Bárbara — Alicia's mother and Emma's daughter — accompanied by her caretaker, disrupts the routine of their small world. As they live together, tensions, desires, and secrets emerge, and little by little, as in a game of mirrors, the roles of the three generations of women blur, shift, and take on new meaning.

DIRECTORA: Marlene Grinberg | **SCREENPLAY:** Marlene Grinberg | **PRODUCER:** Araquen Rogríguez, Esteban Lucangioli | **MAIN CAST:** Mara Bestelli, Florencia Dyszel, Violeta Postolsky, Fernado Contigiani, Mathieu Carrière, Lara Pastuszuk, Ema Spadaccini



2026 | MÉXICO, COLOMBIA **| 86 MIN**
DRAMA, COMEDY

WORLD PREMIERE **CHARITY SCREENING**

THE LAST PALOSECO | EL ÚLTIMO PALOSECO

Ed Paloseco has six months to get his wife pregnant or lose his family inheritance. There's just one problem: he's infertile. Desperate to keep the money, Ed proposes that his wife choose another man to father their child, setting off a series of increasingly complicated—and hilarious—consequences that force them to reconsider what family, love, and legacy really mean.

DIRECTOR: Nicolás Pinzón Fernández | **SCREENPLAY:** Nicolás Pinzón Fernández | **PRODUCER:** Astro Cordero, Max Blasquez, Luis Ernesto Franco, Nicolas Pinzon | **MAIN CAST:** Luis Ernesto Franco, Ana Lucía Domínguez, Samadhi Zendejas, Ricardo Abarca, Rodrigo Murray, Armando Hernández, Paola Fernández

IN SUPPORT OF COLOMBIA

CORTOMETRAJES



Dolores del Río
Mexican Actress

8TH EDITION

2026
MIAMI
NOVEMBER
6–15

Ibero American Film Festival Miami

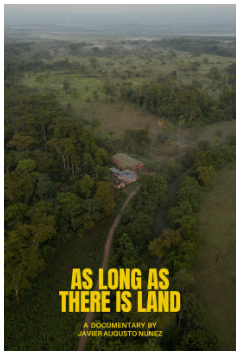
SHORT FILMS



2026 | BRAZIL

A SAINT TIME

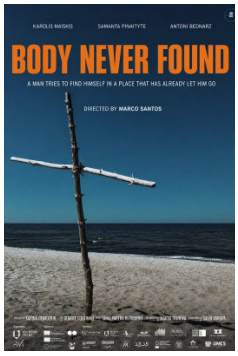
DIRECTOR: Flavia Vilela



2026 | COLOMBIA

AS LONG AS THERE IS LAND

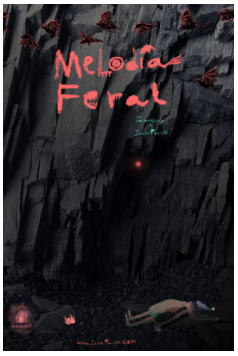
DIRECTOR: Javier Augusto Nunez



2026 | PORTUGAL

BODY NEVER FOUND

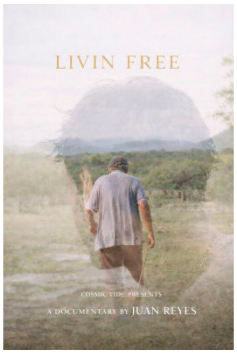
DIRECTOR: Marco Santos



2026 | MÉXICO

FERAL MELODY

DIRECTOR: Juan Paulín Lara



2026 | USA

LIVIN FREE

DIRECTOR: Juan Dela Cruz Reyes



2026 | ARGENTINA

THE DIVINE WILL

DIRECTOR: Ignacio Bueno Sabatté



2026 | USA

TWO TEARS

DIRECTOR: Josefina Pieres



2026 | GUATEMALA

CUSHA COMPADRE

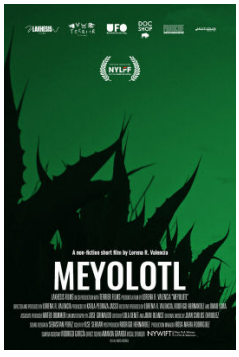
DIRECTOR: Mónica Walter Palmieri / Domingo Lemus



2026 | SPAIN

HOME BY EIGHT

DIRECTOR: Miguel Ángel Olivares



2026 | MÉXICO

MEYOLOTL

DIRECTOR: Lorena R. Valencia



2026 | SPAIN

THE INSPECTOR

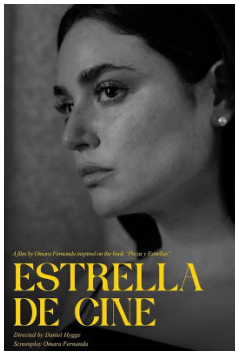
DIRECTOR: Jandro



2026 | DOMINICAN REPUBLIC

BAREFOOT

DIRECTOR: Alexander Vasquez



2025 | VENEZUELA/ USA

ESTRELLA DE CINE

DIRECTOR: Daniel Hygge



2026 | FRANCE/ VENEZUELA

BEA

DIRECTOR: Harry Bracho



2026 | SPAIN

FATHER ON FIRE

DIRECTOR: Rafa Piqueras



2026 | MÉXICO

IN THE STILL OF THE NIGHT

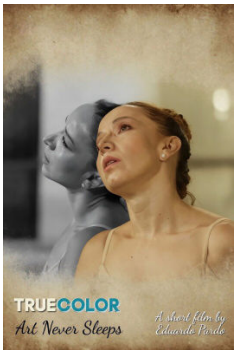
DIRECTOR: Aristides Mantilla



2026 | USA

THE COQUI SINGS

DIRECTOR: Edwin Franko



2026 | USA

TRUECOLOR

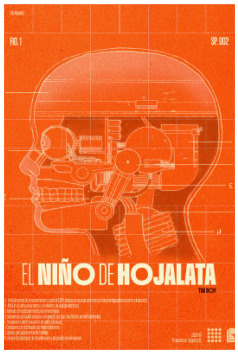
DIRECTOR: Jose Eduardo Pardo



2026 | USA

I DREAMT YOU WERE DEAD

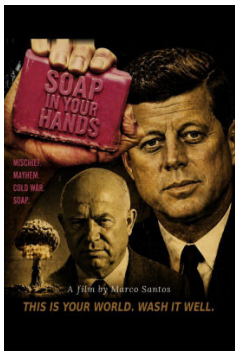
DIRECTOR: Diego Fernando Andrade



2026 | COLOMBIA

TIN BOY

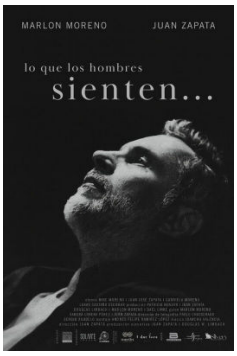
DIRECTOR: Pablo Sánchez



2026 | PORTUGAL

SOAP IN YOUR HANDS

DIRECTOR: Marco Santos



2026 | COLOMBIA

WHAT MEN FEEL

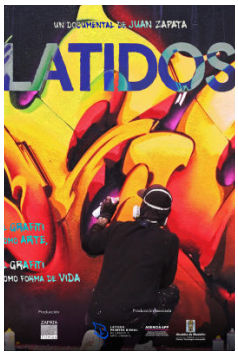
DIRECTOR: Juan Zapata



2026 | USA

TODO SE DEVUELVE

DIRECTOR: Alfredo Hueck



2026 | COLOMBIA

HEARTBEATS

DIRECTOR: Juan Zapata

IMPACTO SOCIAL

Mario Moreno "Cantinflas"
Mexican Actor
and Film Director



8TH EDITION

2026
MIAMI
NOVEMBER
6–15

Ibero American Film Festival Miami

IMPACTO SOCIAL



Christian Ossa
Program Director
President, Fundación Cine Social

CINEMA, EDUCATION AND SOCIAL TRANSFORMATION

The program is directed by **Christian Ossa, filmmaker, producer, cultural manager and President of Fundación Cine Social**, an organization dedicated to promoting cinema as a vehicle for social transformation, cultural participation and community engagement.

Through his work in filmmaking, production and cultural management, Ossa has championed initiatives that connect audiovisual storytelling with education and social impact. His leadership of IAFFM X SCHOOL reinforces the festival's commitment to creating meaningful spaces where young audiences can discover new perspectives, engage in dialogue and experience the power of cinema beyond entertainment.

IAFFM X SCHOOL
CINEMA WITH A PURPOSE FOR NEW GENERATIONS

Celebrating Three Editions of Cinema, Education and Social Impact

Now in its third edition, IAFFM X SCHOOL continues its mission of bringing the transformative power of cinema to young audiences across Miami. Developed with the support of the Consulate General of Spain in Miami and the Education Office of the Embassy of Spain, this initiative introduces students to Ibero-American cinema as a powerful tool for reflection, creativity, cultural understanding and social change.

This year's edition holds special significance as we pay tribute to **Yolanda Zárate Muñiz**, Education Attaché of the Embassy of Spain, whose vision, dedication and invaluable support were instrumental in bringing this program to life. As she concludes her tenure in Miami, the festival recognizes her remarkable contribution to strengthening the ties between education, culture and the Ibero-American community. Her commitment leaves a lasting legacy that will continue to inspire future generations.

Developed in collaboration with **Fundación Cine Social**, the program combines carefully selected screenings with educational conversations, encouraging students to reflect on identity, family, artistic expression, emotions and human relationships.

INSPIRING NEW GENERATIONS THROUGH CINEMA

Through its first three editions, IAFFM X SCHOOL has become an important part of the festival's educational and social impact mission, creating opportunities for students to experience Ibero-American cinema and discover its ability to inspire empathy, creativity and critical thinking.

The Ibero-American Film Festival Miami reaffirms its commitment to making cinema accessible to young audiences and strengthening the connections between film, education and community.

In collaboration with: Fundación Cine Social
Institutional Partners: Consulate General of Spain in Miami and the Education Office of the Embassy of Spain

SOCIAL IMPACT FILMS



2026 | MÉXICO

FERAL MELODY | MELODÍA FERAL

DIRECTOR: Juan Paulín Lara

Trapped in a mysterious cave, a solitary explorer embarks on a journey that explores his personal connection with music.



2026 | MÉXICO

IN THE STILL OF THE NIGHT | EN LA QUIETUD DE LA NOCHE

DIRECTOR: Aristides Mantilla

On the Day of the Dead, a young boy experiences a magical encounter with the grandfather he never knew, discovering the power of family, forgiveness and Mexican traditions. Featuring Oscar nominee Yalitza Aparicio, Jesús Ochoa, Memo Villegas and Leonardo Najar.

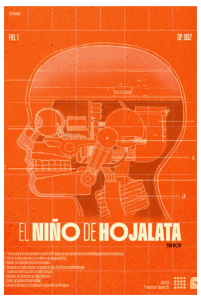


2026 | USA

TWO TEARS

DIRECTOR: Josefina Pieres

Two young ballerinas discover a mysterious curse that leads them on a magical journey exploring emotion, creativity and the transformative power of dance.



2026 | COLOMBIA

TIN BOY

DIRECTOR: Pablo Sánchez

A gifted restorer struggles to repair a mysterious automaton, confronting a painful past and discovering that some things cannot easily be fixed.



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IBEROAMERICAN MEDIA FORUM

IBEROAMERICAN AUDIOVISUAL MARKET MIAMI 2026
NOVEMBER 11–14, 2026 | MIAMI, FLORIDA

A space for learning, creativity, and connection for emerging voices in Ibero-American cinema

Semillero Miami Talent brings emerging filmmakers together with audiovisual industry professionals to strengthen projects in development and connect their stories with the industry. Over three and a half days, the program combines masterclasses, discussions, hands-on guidance, and project presentations, covering storytelling, directing, acting, production, social impact, co-production, promotion, and distribution.

MENTORS AND GUEST INDUSTRY PROFESSIONALS

JAIRO GAMALIEL RAMOS ALVARADO
PANAMA
Producer, screenwriter, and cultural manager; mentor in pitching and project development.

RAYMUNDO DÍAZ GONZÁLEZ
MEXICO
Audiovisual industry professional leading sessions on production, markets, and project development.

LILI MOYANO
COLOMBIA
Audiovisual industry professional discussing bicultural projects and the U.S. market.

LEONARDO ZIMBRÓN
MEXICO
Film producer with experience in project development and the audiovisual industry.

JUAN ZAPATA
COLOMBIA
Director and audiovisual creator with experience in story development and directing.

MARLON MORENO
COLOMBIA
Actor and director with a career in film and television.

THAELMAN URGELLES
VENEZUELA
Director, screenwriter, producer, and editor with 40 years of experience in film and television.

MALENA RONCAYOLO
VENEZUELA
Director, writer, and producer of fiction and documentaries exploring identity and memory.

CLAUDIA DEL CASTILLO
MEXICO
Film promotion and release professional with experience in communications and press relations.

CHRISTIAN OSSA
COLOMBIA
Director, producer, and cultural manager specializing in film and social impact.

NICOLÁS PINZÓN
COLOMBIA
Director and filmmaker focusing on storytelling and project development.

ASTRO CORDERO
COLOMBIA
Film producer participating in the discussion on international co-production.

The program concludes with final project presentations and an awards ceremony on **Saturday, November 14.**

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CHILDREN

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EDUCATION

Inclusive, quality programs that keep children in school.

PARTNERS

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